

# O Christmas Tree

ANDOVER FABRICS



100  
years



Bright Christmas Quilt designed by: **Janet Houts**  
Quilt Size: **66" x 80"** • Table Runner Size: **20" x 66"**  
Skill Level: **Intermediate**



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10/15/21

# Bright Christmas Quilt

Introducing Andover Fabrics new collection: **O CHRISTMAS TREE** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 66" x 80"

22 Red Star Blocks: 6" x 10"

22 Green Star Blocks: 6" x 10"

Table Runner finishes 20" x 66"

6 Red Star Blocks: 6" x 10"

5 Green Star Blocks: 6" x 10"

*This bold and bright coverlet will add a cheery note to your holiday décor. The unique diamond blocks are made with the paper-foundation piecing method (PFP), which ensures success for anyone with some experience with the technique.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

## Fabric Requirements

|                 | Yardage | Quilt        | Runner       | Fabric |
|-----------------|---------|--------------|--------------|--------|
| <b>Fabric A</b> | set     | 1/2 yard     | fat 1/4 yard | 166-B  |
| <b>Fabric B</b> | set     | 1/2 yard     | fat 1/4 yard | 166-G  |
| <b>Fabric C</b> | block   | 3/4 yard     | fat 1/4 yard | 167-G  |
| <b>Fabric D</b> | block   | fat 1/4 yard | fat 1/8 yard | 167-L  |
| <b>Fabric E</b> | block   | fat 1/4 yard | fat 1/8 yard | 167-R  |
| <b>Fabric F</b> | set     | 1/2 yard     | fat 1/4 yard | 168-B  |
| <b>Fabric G</b> | block   | 1 3/4 yards  | 1/2 yard     | 168-L  |
| <b>Fabric H</b> | set     | 1 yard       | 1/2 yard     | 168-R  |
| <b>Fabric I</b> | block   | 3/4 yard     | fat 1/4 yard | 169-G  |
| <b>Fabric J</b> | set     | 1 yard       | —            | 169-L  |
| <b>Fabric K</b> | block   | 3/4 yard     | fat 1/4 yard | 169-R  |
| <b>Fabric L</b> | set     | 1/2 yard     | fat 1/4 yard | 170-G  |
| <b>Fabric M</b> | block   | 1 3/4 yards  | 1/2 yard     | 170-L  |
| <b>Fabric N</b> | set     | 1/2 yard     | fat 1/4 yard | 170-R  |
| <b>Binding</b>  |         | 5/8 yard     | 1/2 yard     | 169-G  |
| <b>Backing</b>  |         | 5 yards      | 2 yards      | 166-L  |

### Pre-cutting for paper-foundation piecing patches (read Step 1)

PFP Patch #1 & #1R: rectangles 2 1/4" x 11 1/2"

PFP Patch #2 & #2R: rectangles 2 1/4" x 6 1/2"

PFP Patch #3 & #3R: rectangles 1 1/2" x 4 1/2"

PFP Patch #4 & #4R: squares 2 1/2" x 2 1/2", cut once diagonally to make 2 triangles from each square

### [Cutting for Table Runner is in brackets.]

**Fabric A** Cut 10 [4] Template Y

**Fabric B** Cut 10 [4] Template Y

**Fabric C** Cut 44 [10] PFP Patch #2 (see list above)  
Cut 44 [10] PFP #3R

**Fabric D** Cut 44 [12] squares 2 1/2" x 2 1/2" for PFP #4-4R (see list above)

**Fabric E** Cut 44 [10] squares 2 1/2" x 2 1/2" for PFP #4-4R

**Fabric F** Cut 10 [3] Template Y

**Fabric G** Cut 88 [20] PFP #1-#1R

**Fabric H** Cut 10 [3] Template Y  
Cut 44 [12] PFP #2  
Cut 44 [12] PFP #3R

**Fabric I** Cut 44 [10] PFP #2R  
Cut 44 [10] PFP #3

**Fabric J** Cut 20 Template Y  
[nothing for Table Runner]  
Cut 8 Template Z  
Cut 8 Template Z Reversed

**Fabric K** Cut 44 [12] PFP #2R  
Cut 44 [12] PFP #3

**Fabric L** Cut 10 [3] Template Y

**Fabric M** Cut 88 [24] PFP #1-1R

**Fabric N** Cut 10 [3] Template Y

**Binding** Cut (8) [5] strips 2 1/2" x WOF for binding

**Backing** Cut (2) panels 37" x 88", pieced to fit quilt top with overlap on all sides  
[Cut 1 panel 24" x 70"]

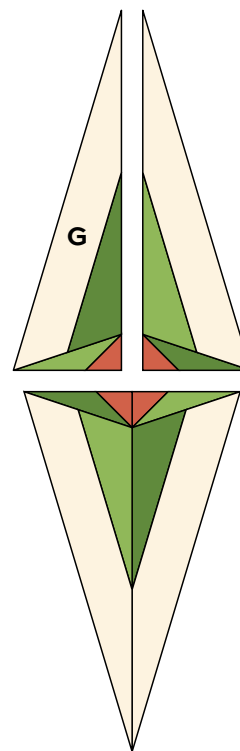
# Bright Christmas Quilt

## Making the Quilt

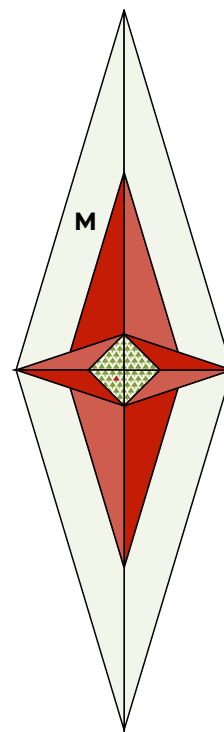
1. The blocks are made with paper-foundation piecing methods. Photocopy each PFP triangle pattern 88 times for the quilt, or 22 times for the table runner. Onion skin paper or paper made specifically for paper-foundation will allow easier removal of paper later. Cut 3 fabric rectangles and 1 square needed for 1 triangle pattern as listed in the "Pre-cutting list."
2. Hint: Temporarily attach fabric patch 1 to the paper pattern with dabs of washable glue to hold in place. Use paper-foundation piecing methods to stitch fabric patches to the paper pattern. Position fabric patch #1 right side up on the back (undrawn) side of the pattern so it covers drawn patch #1. Its long raw edge should extend  $\frac{1}{4}$ " beyond the sewing line between patches #1 and #2. Place fabric patch #2 on top of #1, right side down, with the raw edges lined up where they will be stitched together. Using a short stitch length, stitch through all layers on the sewing line between patches #1 and #2. Stitch to the edge of the paper pattern as indicated by the dashed lines. Trim the seam, and press patch #2 open. Likewise, add patches #3 and #4 in consecutive order. Trim and press after each patch is added. Trim the stitched triangle along the outer lines. Paper-foundation piece all triangles.
3. Refer to the Green Star and Red Star diagrams. Place a PFP 1 unit and a PFP 1R unit right sides together, matching drawn sewing lines. Stitch along the sewing line. Continue to join the appropriate pieced triangles to form each block. Remove the paper. Make 22 [5] Green Stars and 22 [6] Red Stars.
4. Make acrylic patterns for Templates Y, Z, and Z Reversed. Patches Z and Z Reversed are not used in the table runner. Cut patches from appropriate fabrics.
5. Quilt only: Referring to the Quilt Diagram, on a flat surface or design board, arrange Green Stars, Red Stars, Y, Z, and Z Reversed patches in 4 horizontal rows. Stand back to be sure that you are satisfied with the placement of fabrics. Join the patches and blocks as shown. Finally, join the rows.
6. Table Runner only: Arrange 6 Red Stars and 5 Green Stars with the appropriate Y patches in a horizontal row. Once you are happy with the positioning of fabrics, join the parts.

## Finishing the Quilt

7. Layer the quilt or runner with batting and backing and baste. Quilt in the ditch around the block patches, or quilt an overall pattern. Bind to finish the quilt.

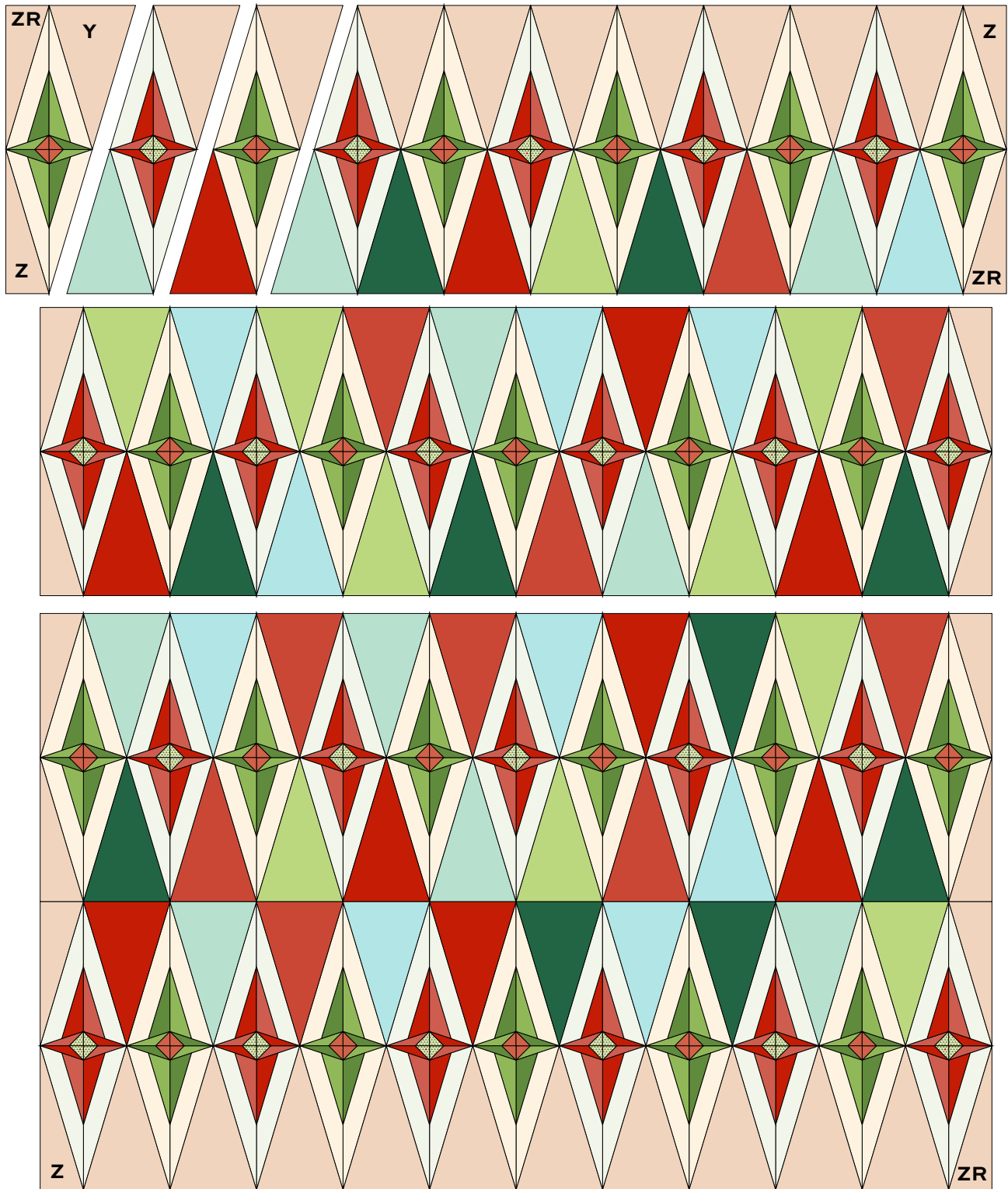


**Green Star**  
Make 22 [5]



**Red Star**  
Make 22 [6]

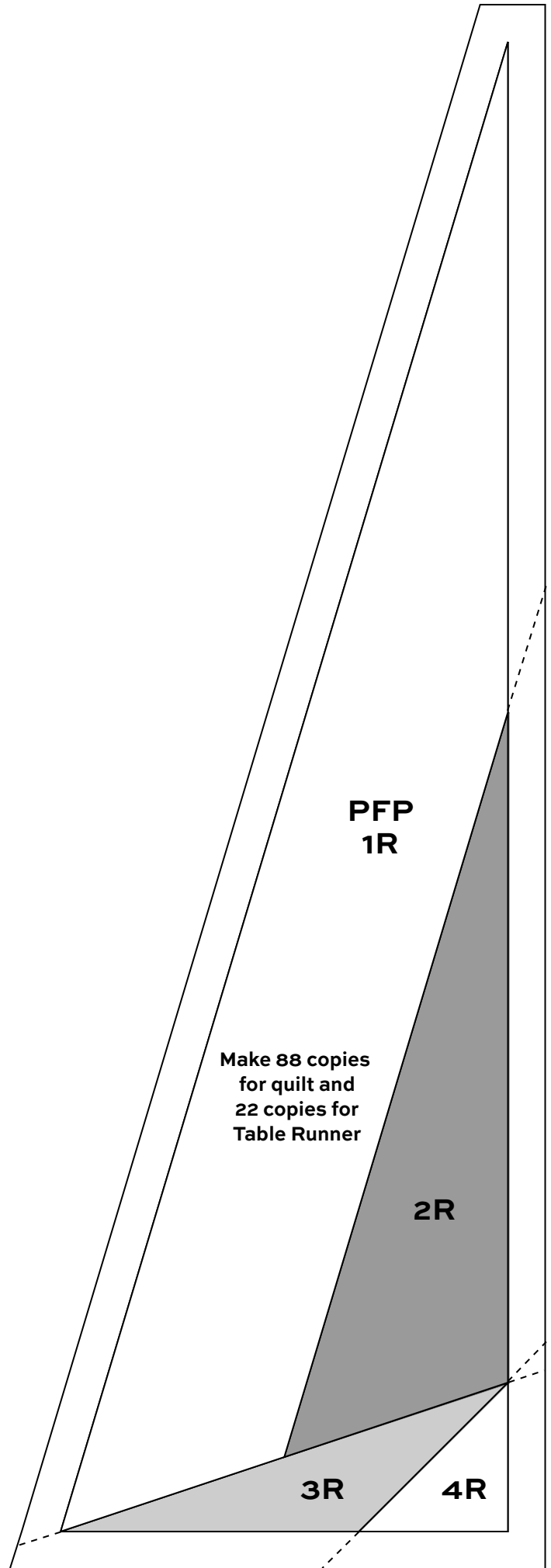
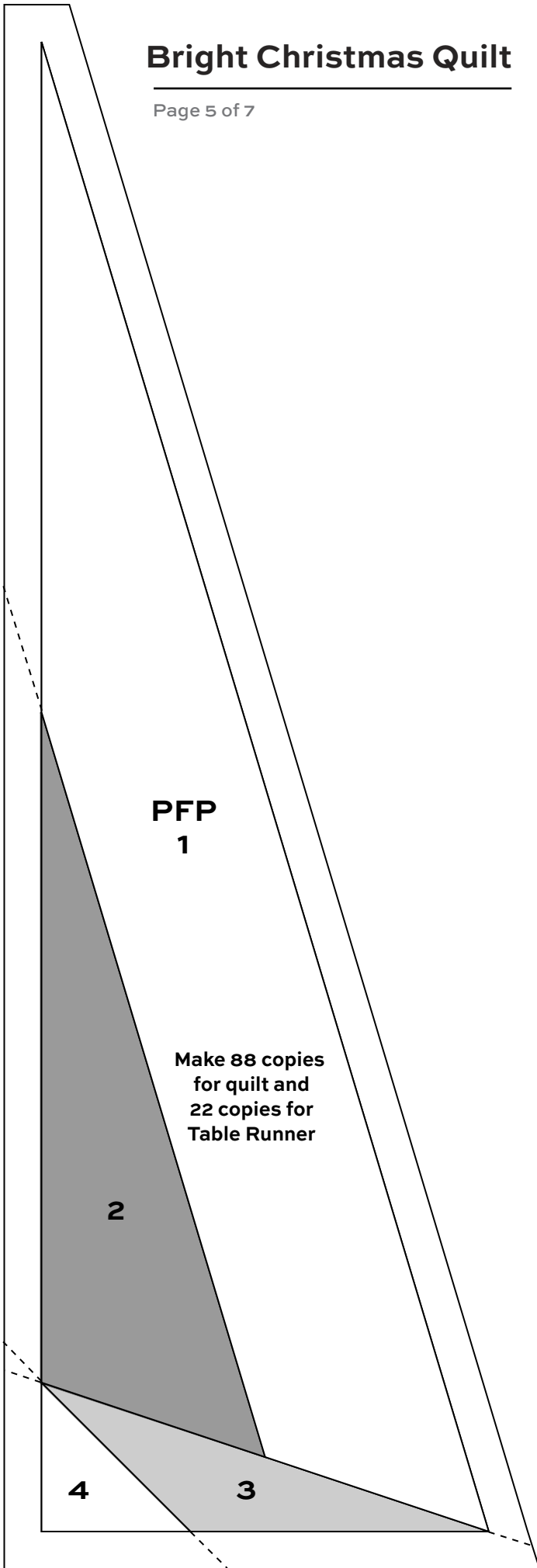
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Quilt Diagram

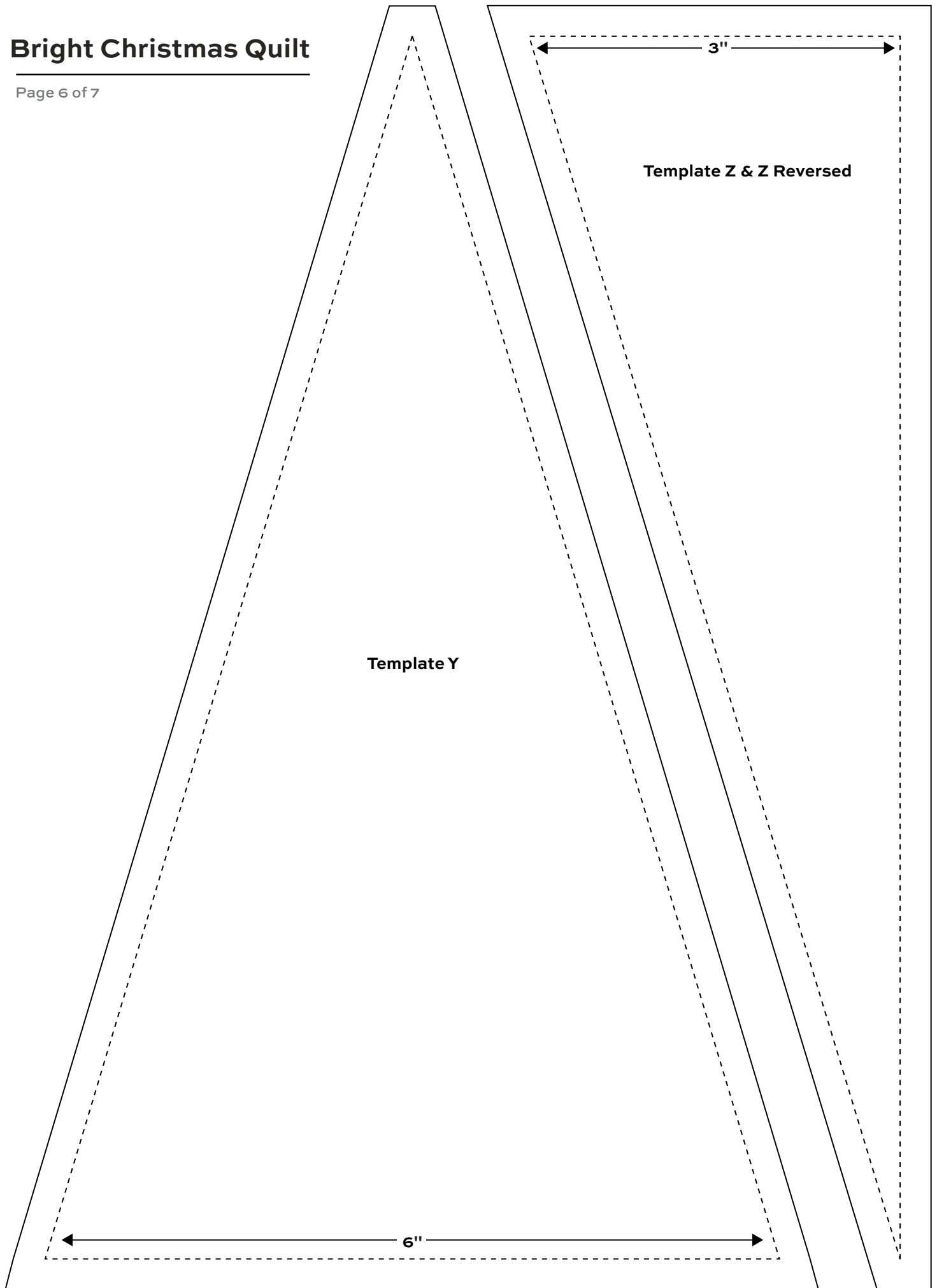
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# Bright Christmas Quilt

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Template Y

Template Z & Z Reversed

3"

6"

# O Christmas Tree

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**a**  
100  
years



166-B



166-G



166-L



167-G



167-L



167-R



168-B



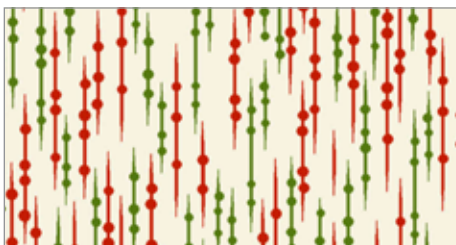
168-L



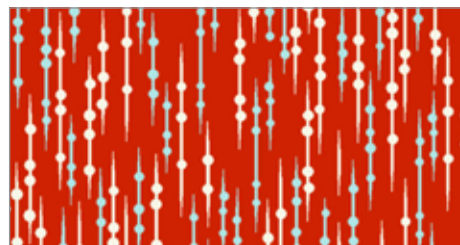
168-R



169-G



169-L



169-R



170-G



170-L



170-R

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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